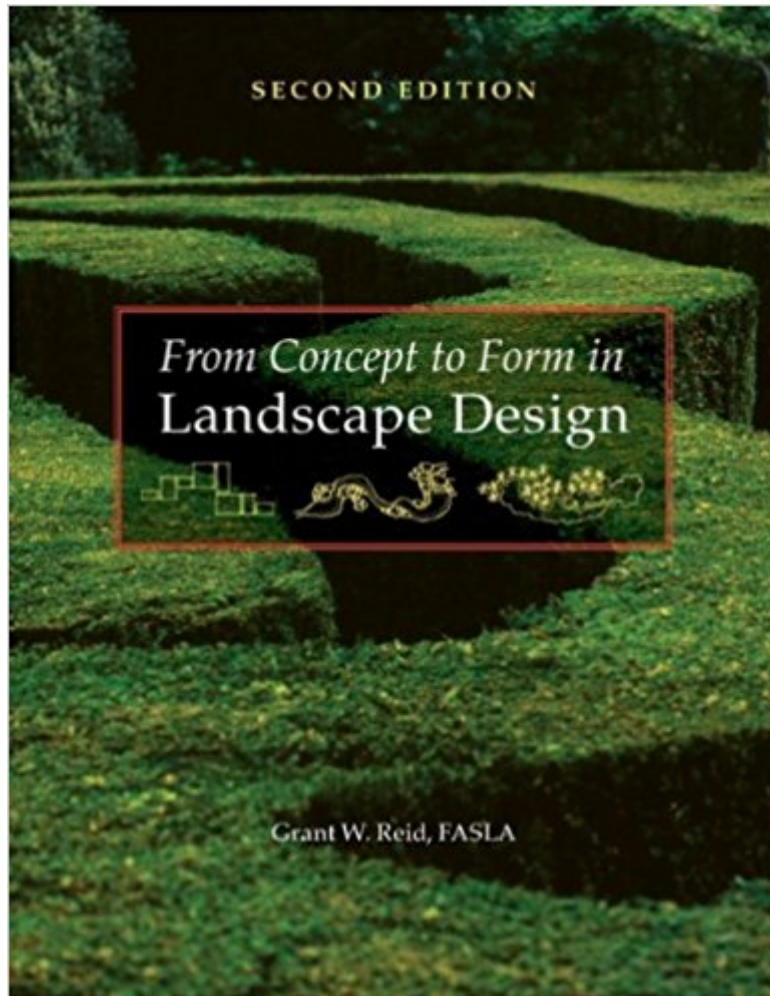




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# From Concept To Form In Landscape Design



## Synopsis

One of the most difficult tasks for a designer is to translate concepts into specific and detailed organizations of space. From Concept to Form in Landscape Design, Second Edition provides vital, functional techniques that make the transformation easier and more effective. This perceptive resource examines both traditional and nontraditional methods of landscape design, providing the conceptual and philosophical foundations for ideas and their visual expression. The revised and expanded Second Edition includes:

- \* A new chapter dealing with the creative thought process for generating ideas
- \* Precise case studies showing sequential form evolution
- \* Hundreds of detailed photographs to assist in visualizing various techniques
- \* Inspiring images from nature for naturalistic form development
- \* Atypical design examples as impetus for innovation

Accompanying web site with projects for classroom students and self-learners alike

From Concept to Form in Landscape Design, Second Edition presents the landscape transformation process in a highly visual manner, creating both a vivid learning experience for students and a useful toolbox for working designers. Replete with compelling, valuable, and accessible insights for designing outdoor spaces, Reid's book is an ideal blend of inspiration and application.

## Book Information

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## Customer Reviews

One of the most difficult tasks for a designer is to translate concepts into specific and detailed organizations of space. From Concept to Form in Landscape Design, Second Edition provides vital, functional techniques that make the transformation easier and more effective. This perceptive resource examines both traditional and nontraditional methods of landscape design, providing the

conceptual and philosophical foundations for ideas and their visual expression. The revised and expanded Second Edition includes: A new chapter dealing with the creative thought process for generating ideas Precise case studies showing sequential form evolution Hundreds of detailed photographs to assist in visualizing various techniques Inspiring images from nature for naturalistic form development Atypical design examples as impetus for innovation Accompanying web site with projects for classroom students and self-learners alike From Concept to Form in Landscape Design, Second Edition presents the landscape transformation process in a highly visual manner, creating both a vivid learning experience for students and a useful toolbox for working designers. Replete with compelling, valuable, and accessible insights for designing outdoor spaces, Reid's book is an ideal blend of inspiration and application.

Grant W. Reid, FASLA, has a master's degree in landscape architecture from the University of California, Berkeley. He is a licensed landscape architect in the state of Kansas, principal of Grant Reid Designs, and a retired professor of landscape architecture at Colorado State University. In 2005, he received the Outstanding Educator Award from the Associated Landscape Contractors of America Educational Foundation.

I have 10,000 book and this would be one of the best... a great book...

A perfect book for landscape design. With drawings, photos and examples, the book extensively explains the facets of landscape design.

the book is excellent, well maintained! an excellent book on the ways in landscape architecture! For those who WANT to WORK with LANDSCAPE ARCHITECTURE SHOULD read it!

Great book

I purchased this book to consider options and look for inspiration and practical guidance for my 5 acre property in Australia. I found the book heavy on the philosophical aspects of design and more bent towards urban design. Not my cup of tea I'm afraid.

This book is going back a lot faster than it got here! Deals almost exclusively with very modern landscapes that you would see in the southern part of the country. The designs tended to be very

geometric, rigid and unnatural. If you prefer a more classic, free flowing landscape design, then this book is not for you.

Very impressed with how the author demonstrates how you can take an element, whether it is a sea shell or fern frond, and how you can actually integrate it in a landscape design. Being a student in Landscape Architecture, I find it very useful in design projects.

I found this book to be great for when you have designer's block. This book is filled to the rim with illustrated examples and makes a great quick reference. The best thing about it is it doesn't cost an arm and a leg like most design books.

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